

Sarasota Music Archive 2024/25 Programs

Wednesdays, 10:30 – 11:30 am* Geldbart Auditorium, Selby Public Library

Sponsored by the Sarasota Music Archive Location: Selby Library, Downtown Sarasota

Free and open to the public. Requires pre-registration. See www.sarasotamusicarchive.org for details.

<p>Suncoast Composer Fellowship Program Presented by SCFP and SMA. *Friday 10/4 @ 11am</p>	<p>Friday, 10/4 11am-12:30: 2 talks by artistic director Max Tan and composer Marc Migó, with performances by SCFP musicians previewing festival concerts.</p>
<p>Robert Vodnoy: Forbidden Music Lecture sponsored by donors of The Sarasota Music Archive</p>	<p>10/30: Forbidden Music: Music in The Weimar Republic and Early Nazi Germany</p>
<p>Joy McIntyre: From Strauss to Sondheim Musical Theater from Strauss to Sondheim and beyond Lectures sponsored by donors of The Sarasota Music Archive</p>	<p>11/6 Part 1: European Roots 11/13 Part 2: American Transitions 11/20 Part 3: Morphing from Traditional to Modern Musicals</p>

2025 John Goodman Performance and Lecture Series



Joy McIntyre, Opera singer & Associate Professor Emerita, Boston University

Joy also hosts lectures on dates:

January 15: *Tristan und Isolde--The Power of Love*

February 12: *Cavalleria Rusticana and Pagliacci--A Matched Pair*

February 26: *Rossini's Barber and Mozart's Marriage--A Barber Hones His Skills*

March 12: *Beethoven's Fidelio--Are "Rescue Operas" Really a Thing?*

NOTICE



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January 8 - Musical Performance: **La Musica Chamber Musicians**

Wu Han, acclaimed pianist and Artistic Director of La Musica Chamber Music, is joined by her husband, world-renowned cellist David Finckel, for a performance and preview of La Musica's upcoming season.

La Musica brings together the finest musicians from around the world to present exciting programs of familiar and seldom-heard chamber music, communicating a joy in performance to enthusiastic audiences.

January 15 – Lecture: *Tristan und Isolde--The Power of Love*, Joy McIntyre



January 22 – Musical performance: **Sarasota Opera: Highlights by Sarasota Opera's Finest Singers**

Principal artists from the Sarasota Opera will perform opera highlights, including arias and ensembles, from some of the most well-known and well-loved classic operas. Entering its 66th season, this special performance will showcase the world-class talent this historical venue brings to the community. Sarasota Opera will present four classics this season, including the Cavalleria Rusticana/Pagliacci, The Barber of Seville, The Marriage of Figaro, and Stiffelio.



January 29 – Musical performance: **Tom Purviance, piano: Mozart, Schoenberg and Rachmaninoff – From Simplicity to Extravagance**

Tom Purviance has performed as far west as the Hawaiian Islands where he played concerts for the 200th birthdays of Chopin and Liszt, and as far east as Tres, Croatia where he was featured in a solo concert. Since moving to Sarasota in the summer of 2015, he has become established as one of the finest and most active pianists in the area as a teacher, performer, collaborative pianist, author and lecturer.



February 5 – Musical performance: **Gail Berenson, piano, Sylvia Eckes, piano, Jeff Sebeika, flute:**

The Art and Joys of Collaborative Performance

Collaborative performing is one of the most rewarding types of music making. The inspiration and spontaneity of the performance is so dependent upon the interaction of the players, whether one plays duets at the piano or performs with other instrumentalists and vocalists. A greater and deeper musical experience results from the sum of their individual ideas. Today two pianists and a flutist will be sharing their special approaches used in preparing this program of wide-ranging styles.

February 12 – Lecture: *Cavalleria Rusticana and Pagliacci--A Matched Pair*, Joy McIntyre



February 19 – Music: **Scott Kluksdahl, cello, Grigorios Zamparas, piano, 'Late Beethoven and Nordic Fire'** Beethoven's fourth and fifth cello sonatas were composed simultaneously and were the only works he composed in 1815. Edvard Grieg composed his Cello Sonata in 1882. It is one of only five chamber works composed by the Norwegian master. Cellist Scott Kluksdahl has performed for nearly four decades as chamber musician, recitalist and soloist in the United States, Europe, Israel, and The Americas. Pianist Grigorios Zamparas has received critical acclaim for his versatile performing career as recitalist, orchestra soloist and chamber musician. US. Newport Daily News called him "...sensational!

February 26 – Lecture: **Rossini's Barber and Mozart's Marriage--A Barber Hones His Skills, Joy McIntyre**



March 5 -- Musical performance: **Giuseppina Ciarla, harp, Jesse Martins, piano: A Ticket Home** Italian born Giuseppina Ciarla, the principal harpist of The Sarasota Opera, is a classical musician and a groundbreaking crossover performer combining her artistry of voice and harp in an eclectic mélange ranging from jazz to sophisticated pop. Her authentic approach is rooted in classical training with vision to see new possibilities for popular classics as well as original compositions.

March 12 – Lecture: **Beethoven's Fidelio--Are "Rescue Operas" Really a Thing?, Joy McIntyre**



March 19 – Music and Lecture: **Meet the Composer with Victoria Bond, who wrote "Anne Frank's Tree** Victoria Bond leads a multifaceted career as composer, conductor, lecturer, and artistic director of Cutting Edge Concerts. Her compositions have been praised by The New York Times as "powerful, stylistically varied and technically demanding." Ms. Bond has composed eight operas, six ballets, two piano concertos and orchestral, chamber, choral and keyboard compositions.

Other Events and Happenings

Sponsor Our Artists

Sponsor one or more of our artists and help fund their expenses, lodging, and/or honorarium. You'll receive an acknowledgement in our programs, a special thank you during the show, and a special meet and greet or lunch with the artist. **For information, contact Dave Berry, 941-861-1168**

10th Annual Musical Flea Market, 2/15/25 10-2pm

Selby Library. Huge sale of CDs, instruments, stereos, recording equipment, books, vinyl and more!



The Archive As part of the Sarasota County Library Special Collections Department of the Selby Public Library, the Sarasota Music Archive is one of the region's leading music reference collections containing several hundred thousand recordings, tapes and memorabilia. The collection includes opera, vocal, choral, musicals, jazz, popular, folk, instrumental, orchestral music, vinyl records, DVDs, CDs and more. The catalog is at: www.sarasotamusicarchive.org

Join the Sarasota Music Archive Today!

Become a member and/or volunteer.... and help to preserve music of the past for future generations.

You can do both by calling us at 941-861-1168 or visiting our website www.sarasotamusicarchive.org

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Sarasota Music Archive
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Sarasota, FL 34236-5702



The Sarasota
Music Archive

2024/25
Special Events
Calendar